

Martin Daske

ClAria

für Sängerin und Elektronik

für Claudia Herr

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The score is divided into two systems, each with three staves: Gesang (Vocal), Sprache (Speech), and ELEKTRONIK (Electronic). Time markers are placed at 0:00, 0:05, 0:10, 0:15, 0:20, 0:25, and 0:30.

System 1 (0:00 - 0:15):

- Gesang:** Five empty staves.
- Sprache:** Contains phonetic notations: *f Psst*, *Pst sss*, *Pra*, *P T Kl*, *P sch*, *f Pst*, *Pst*, *st*, *he*. Dynamic markings include *mf* and *f*.
- ELEKTRONIK:** A blue wavy line representing an electronic signal. Below it are blue double-headed arrows indicating timing or pitch relationships.

System 2 (0:15 - 0:30):

- Gesang:** Five empty staves.
- Sprache:** Contains phonetic notations: *x*, *Ps*, *sch*, *t*, *x*, *Pst*, *x^x x^x x^x x^x x^x x^x x^x*, *KT*, *P*, *Ps*, *T*, *ou*, *PP*. A note *KT(PS)...* is present. Dynamic markings include *f* and *mf*.
- ELEKTRONIK:** A blue wavy line representing an electronic signal. Below it are blue double-headed arrows.

